

Philipp Schaeper aka. „Filthy Phil“
drums

Moritz Köther aka. „Sticky Mo“
saxophones

Chris Colaco aka. „Col the Cat“
piano

Christian Fischer aka. „Growlin' Chris“
bass

Fritz Moshhammer aka. „Mos Hammer“
trumpet

„Sticky Mo & The Lionrockets“ is the unique jazz quintett from Berlin that has been host of the monthly swing event called „Löwentanz“ for over five years now. As their house band „the Lionrockets“ have been working on their dream ever since of bringing jazz music and dance closer again. Their passion for jazz and the joy of playing for dancers lives in their music and made them create a style they call: „Lindybob“. They are know for their fiery solos, sharply arranged songs and a fine repertoire that includes strange beauties as Strayhorns „Isfahan“ as well as classics like „Stompin' at the Savoy“ and „Broadway“. They found a way to express their music by playing exclusively for dancers, including all the major social nights in Berlin such as „Cozy Balboa“, „Edelswing“ and „Löwentanz“ as well as some other special events. All five being jazz musicians in their heart they cultivated a highly dancable swingmusic with the freedom of improvisation and pulsating interplay.

Style:

Jazzified Swing/ Lindybob – Jazz for dancers

Sticky
Mo &
the lion-
rockets



„STICKY MO“ – SAXOPHONE

Born in Hannover (1986) / West Germany, raised in Berlin. Right after birth one year in Australia and New Zealand due to parents wish to escape German separation. Need of escaping separation then follows into musical life. His musical quests lead to Gamelan, African drumming, classical Turkish and Balkan music always in love with Jazz. He travels to China, India, Africa and spends one year in Stockholm, Sweden 2014/15 where his drive makes him discover contemporary dance and choreography. Dancing Salsa while playing made him discover his own style. Play different !



„GROWLIN‘ CHRIS“ – BASS

Growling Chris was abandoned as an infant in the African Savannah, where he was adopted and raised by lions. Naturalists discovered the boy lying in the shade of a baobab tree, resting from the hunt. He was brought to Berlin, where he had to learn the human language and the upright gait. To support him, he was given a double bass, which should facilitate standing on two legs. The biggest culture shock for the nature-loving boy was to be sober in the Love Parade once in the nineties. He knew that either he would never go back to the Love Parade or never be sober again. Unfortunately, he decided wrong. In the 2010s he discovered that he had overslept almost every trend of the last 20 years: Tamagochi, Soymilk, StudiVZ, Longboard, AfD and Bitcoin. Therefore, he decided to turn to the constant things and became bassist of the swing dance band Lion Rockets.



„MOS HAMMER“ – TRUMPET

Moving from the Rhine river to the not really comparable Spree six years ago Fritz already had fought some trumpet battles. Against himself and in several classical and jazz occasions, because good colleges were always the thing that kept him motivated the most. Glad that there are tons of more good people in Berlin kept him so busy playing and practicing that he hasn't spend so much time in his small flat share room anyways and had the chance to see much of the world and nearer environment just by doing what he likes the most. Fritz is so honored to spend his favorite Sundays in the horrifically beautiful „Alter Roter Löwe Rein“ with his favorite swing band „The Lionrockets“.



„COL THE CAT“ – PIANO

Despite his ancient indian/portuguese and of course not to forget franconian roots, Chris is not into hinduistic tabla or even german polka music. His love for jazz and especially listening to the old cats was and still is his passion. So moving to the capital city Berlin was the only logical consequence to escape the bavarian sauerkraut mentality, get into music and meet tons of likeminded people. He his incredible happy and blessed to play the piano with these fine gentleman calling themselves The Lionrockets! So people, get off your chairs and dance like they did back in the old days!



„FILTHY PHIL“ – DRUMS

Born in Vineville (Weinheim)
close to Heidelberg Filthy Fill started
playing drums at the age of 5. He listened to
all the records that have this swingiding inside
(today known as swagg). Since then he developed
his fill „the „Filth“ which he became famous for. Later
on he moved to Berlin to study with the real „cats“ -
There Filthy met his beloved Band The Lionrockets and
in the end everything made sense.



CREDENTIALS:

Houseband of „Löwe Rein“ in Berlin - Neukölln since 2013

„Edelweiss“ Berlin (GER)

„Cozy Balboa“ Tangoloft, Berlin (GER)

„Clärchens Ballhaus“ - Bayer event with live dance,
Berlin (GER)

„Gleis 22“ - Münster (GER)

„Winkel van Sinkel“ - Utrecht (NL)



STAGEPLAN „LIONROCKETS“

setup and monitoring

cast: saxophon, trumpet, keys, bass, drums

miking

saxophon:

one XLR cable - brings: DPA 4099 clip mic

trumpet:

one XLR cable - brings: DPA 4099 clip mic

keys:

upright piano (prefered!): 2 overheads

or „nord stage“ keyboard DI - Box

upright bass: DI box - brings: own clip mic

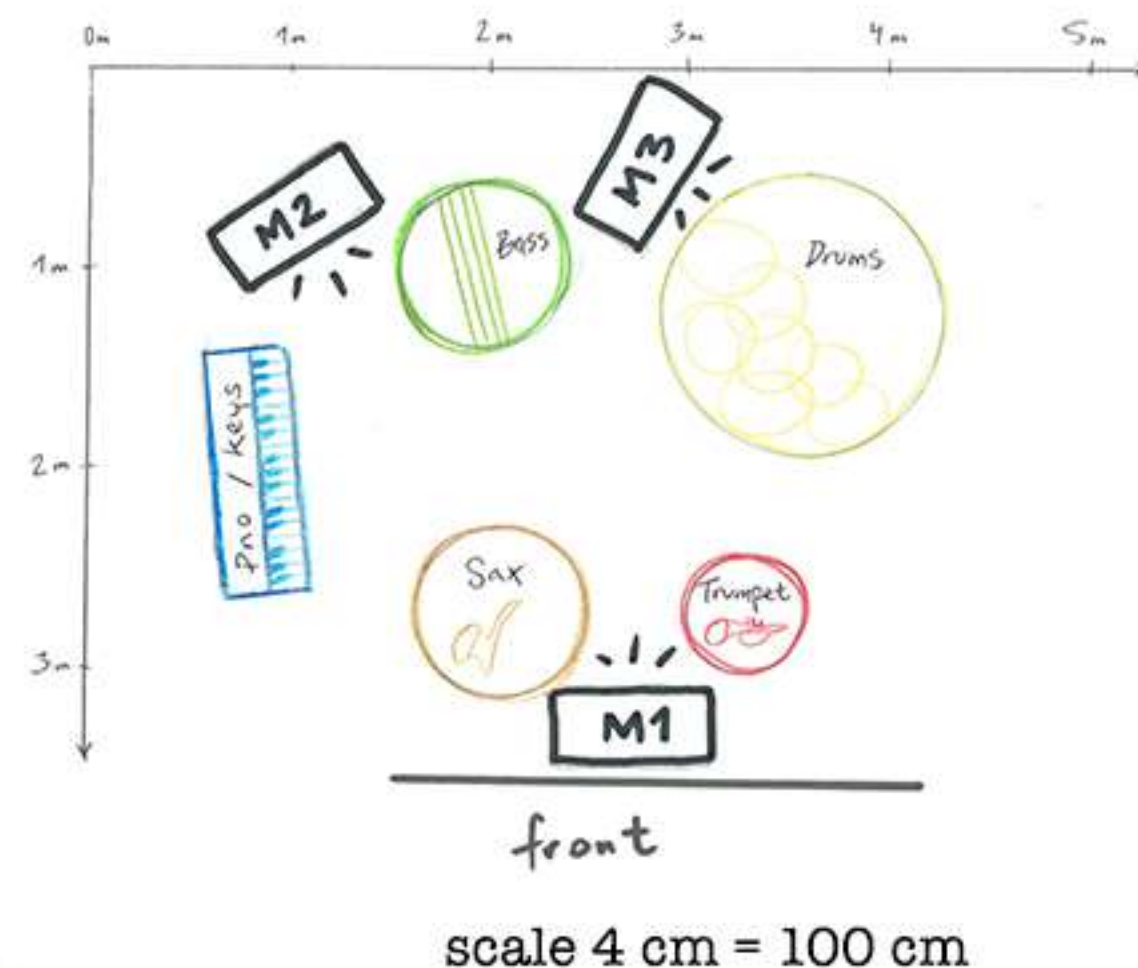
drums: 2 overheads, hihat mic, snare mic, bassdrum mic

(basedrum, snare, 1 tom, floortom und 2 cymbals)

Monitoring

3 monitors when playing with keyboard obligatory !

M1 = saxophone/ trumpet / M2 = bass/keys / M3 = drums



CONTACT

bookingcontact:

Moritz Köther

www.moritzkoether.de

moritzkoether@hotmail.de

+49 177. 284 45 59



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